

"Tommy Lee Jones gives a great, selfless, and heartbreaking performance that completely dominates this powerful movie."

- David Denby, The New Yorker

"It's the first Hollywood Iraq movie to remind me of a Vietnam film like *Coming Home*, and it does more than disturb.

It scalds, moves and heals. A!"

- Owen Gleiberman, Entertainment Weekly

"Haggis's movie sends out an urgent signal of distress that's hard to ignore."

- David Ansen, Newsweek

"This is a sad, subtle and very good movie, designed not so much to make you think, but to make you feel the impact of large events on little lives."

- Richard Schickel, Time

"Director Paul Haggis (*Crash*) mines all the nuances of love, loyalty and depravity in this searing, caring drama."

- Richard Corliss, Time

"The movie works best as what might be called a human-scale thriller. Haggis is an extremely talented man."

- Stephen Hunter, The Washington Post

"Incredibly gripping! *In the Valley of Elah* is a must-see movie, and an early contender in this year's Oscar® race."

- Leonard Maltin, Entertainment Tonight

"*In the Valley of Elah* is a rare blend of emotional content and intelligent material that makes it simultaneously gut-wrenching and thought-provoking. This is undeniably a haunting movie. But don't let that scare you off. The ending, and all that leads up to it, will leave viewers devastated but deeply moved."

- Claudia Puig, USA Today

"If it is anguished, even despairing, *In the Valley of Elah* is also compassionate. At heart it is a somber ballad about young men who remain lost in a dangerous, confusing place even after they come home. There is something inarguable, something irreducibly honest and right, about Mr. Jones' performance."

- A.O. Scott, The New York Times

"The movie is about determination, doggedness, duty and the ways a war changes a man. Those who call *In the Valley of Elah* anti-Iraq war will not have been paying attention. Paul Haggis' *In the Valley of Elah* is built on Tommy Lee Jones' persona, and that is why it works so well. Imagine the first violinist playing a note to lead the orchestra into tune. Haggis, as director, draws that note from Jones, and the other actors tune to it."

- Roger Ebert, Chicago Sun-Times

"Haggis tells a bruising yarn about the trauma caused by war while serving up a tautly paced emotional thriller. Jones is the film's key force, giving one of the best performances of his career."

- Tamara Straus, San Francisco Chronicle

"Haggis goes for broke emotionally by showing us young men who survive battle in one piece but lose their souls. This movie grabs you hard and gets you good."

- Peter Travers, Rolling Stone



ACADEMY AWARD® WINNER
TOMMY LEE JONES

ACADEMY AWARD® WINNER
CHARLIZE THERON

AND
ACADEMY AWARD® WINNER
SUSAN SARANDON

FROM THE DIRECTOR OF THE
ACADEMY AWARD® WINNING "CRASH"

IN THE VALLEY OF ELAH

WARNER INDEPENDENT PICTURES PRESENTS IN ASSOCIATION WITH NALA FILMS, SUMMIT ENTERTAINMENT AND SAMUELS MEDIA
A BLACKFRIARS BRIDGE PRODUCTION A FILM BY PAUL HAGGIS TOMMY LEE JONES CHARLIZE THERON "IN THE VALLEY OF ELAH"
FRANCES FISHER AND SUSAN SARANDON CASTING BY SARAH HALLEY FINN, CSA AND RANDI HILLER, CSA MUSIC BY MARK ISHAM
COSTUME DESIGNER LISA JENSEN EDITOR JO FRANCIS PRODUCTION DESIGNER LAURENCE DENNETT DIRECTOR OF PHOTOGRAPHY ROGER DEAKINS, ASC, BSC
EXECUTIVE PRODUCERS EMILIO DIEZ BARROSO BOB HAYWARD DAVID GARRETT ERIK FEIG JAMES HOLT STAN WLODKOWSKI
PRODUCED BY LAURENCE DECSEY PATRICK WACHSBERGER STEVEN SAMUELS DARLENE CAAMANO LOQUET
SCREENPLAY BY PAUL HAGGIS DIRECTED BY PAUL HAGGIS

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